

## DAVID JOSEPH – Performer

David is a professional physical performer with 30 years experience in the performing arts sector. He has worked as an actor, dancer, musician, circus performer/director/trainer and teacher for some of Australia's best known performing arts companies including Chamber Made – *Greek* (1996), *The Cars That Ate Paris* (1999), *The Two Executioners* (2002), *Phobia* (2008-09); Circus Oz – performer/trainer (1990-2013); Institute of Complex Entertainment – *Tower of Light*, Green Room Award Winner (2003), *Taxi*, Green Room Award Winner (2011), and West Theatre (1985-89). In 2013 he played a major role in the site-specific adaptation of Italo Calvino's *The Baron of the Trees* for the Castlemaine State Festival. In 2014 he performed in *Tales of the Laneways* and *Behind the Public Eye* as part of *The 24 Hour Experience* and completed a two-month national tour of *Controlled Falling Project*. In 2015 he devised and performed his solo show *Deceptive Threads*. Musically, he is playing drum kit and percussion for the ARIA nominated 26-piece *Melbourne Ska Orchestra* and *The Riot Squad* (pop up street band). He is currently completing a Masters of Applied Theatre Studies at the University of New England.