

## **KAREN BERGER**

Karen Berger has a Grad. Dip. Animateuring, a B. Music Performance from the Victorian College of the Arts and a M.A. in Performance Studies from Victoria University for which she received the College of Arts 'Most Outstanding Post Graduate Award'. In 2014 she directed the creative development of *Deceptive Threads*, *The Parricide* (Stubbings, La Mama), *Barassi* (O'Neill, regional tour), and *The Last Antigone* (O'Neill, David Williamson Theatre). Previous directing work includes: *Sphircle* (Thailand Festival of Circus, 2011), *Semaphore* (Artshouse, 2010), *Second City* (Geelong Courthouse, 2008) and *Le Petit Prince* (tour, 2007). She has also worked as sound designer/music director for: The Teapot Ensemble of Australia (Melbourne International Arts Festival, 2007, Singapore Children's Arts Festival, 2009), *Song of Longing* (2008), *The Golem of Ruckers Hill* (2007), *Bremen* (Melbourne Fringe Festival Award Winner, 2005), *Walk on Water* (2000) and *Nightfalling* (Women's Circus, 2000).